

For Immediate Release

November 30, 2006

## Anagram's *FIDO* Set To Shine At Sundance

Vancouver, B.C. – The Sundance Institute announced today that Anagram Pictures' feature film *FIDO* will be screened at the 2007 Sundance Film Festival. The prestigious festival runs from January 18 – 28, 2007 in Park City, Sundance, Salt Lake City and Ogden, Utah. *FIDO*, a black comedy set in the 1950s in a world where zombies are a part of everyday life, stars Carrie-Anne Moss (*The Matrix*), Dylan Baker (*Spider-Man 2*), Henry Czerny (*Clear and Present Danger*), Tim Blake Nelson (*O Brother, Where Art Thou?*), comedian Billy Connolly as a zombie and introduces K'Sun Ray. The film has already received rave reviews at the Toronto and Vancouver International Film Festivals and is set for a North American theatrical release in Spring 2007.

"We are extremely excited that *FIDO* has been chosen to be shown at Sundance," said Anagram Pictures partner, and director and co-writer of *FIDO*, Andrew Currie. "As a filmmaker, Sundance is always one of the festivals that you dream about. Having this dream become a reality is a great feeling. Everyone at Anagram is celebrating this announcement."

There were 122 feature films selected for this year's Sundance from 3,287 submissions. *FIDO* is one of only seven Canadian films to be chosen. It will be shown at Park City at Midnight, one of the festivals most popular screenings because of the unique and often ghoulish content. Although this year, it has also been promised that along with the usual weirdness, there will be plenty of laughs...a description that fits *FIDO* to a tee.

The Sundance announcement follows on the heels of the recent exciting news that Currie has signed with talent and literary agency International Creative Management, Inc. (ICM) as a writer/director. ICM is one of the world's largest and most prestigious literary and talent agencies with offices in Los Angeles, New York and London.

Vancouver-based Anagram Pictures ([www.anagrampictures.com](http://www.anagrampictures.com)) is dedicated to the development, financing and production of original, groundbreaking film and television. Anagram is committed to scripts and filmmakers that promote social conscience and innovation. Feature films by Anagram include the highly anticipated *FIDO*, the critically acclaimed *The Delicate Art of Parking* and *Mile Zero* and the made for CTV movie *Elijah*. With several projects currently in development, Anagram Pictures is one of Vancouver's busiest production houses.

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